

THE RIGHT **EXTENDER** FOR THE RIGHT APPLICATION, WYRESTORM HAS YOU COVERED.

	EX-70-G2	EX-35-H2	EX-35-H2-ARC	EX-100-H2	EX-100-H2-EARC	EXF-300-H2	EX-70-H2	EX-40-G3	EXP-EX-80-KVM
		✓	✓		✓	✓	✓		
	✓	✓	✓	✓	✓	✓	✓		
			✓		✓ (eARC)				
	✓	✓	✓	✓	✓		✓		
	✓ 2-way	✓ 2-way	✓ 2-way	✓ 1-way (TX>RX)	✓ PoC 1-way (TX>RX)		✓ 2-way	✓ PoC 1-way (TX>RX)	✓ 2-way (PoC)
				✓					✓

	EX-70-G2	EX-35-H2	EX-35-H2-ARC	EX-100-H2	EX-100-H2-EARC	EXF-300-H2	EX-70-H2	EX-40-G3	EXP-EX-80-KVM
Audio + Video									
HDCP	2.2	2.2	2.2	2.2	2.2	2.2	2.2	1.4	1.4
1080p Distance	70m/230ft	70m/230ft	70m/230ft	100m/328ft	100m/328ft	300m/984ft	70m/230ft	40m/131ft	80m/262ft
4K Distance	35m/115ft	35m/115ft	35m/115ft	100m/328ft	100m/328ft	300m/984ft	35m/115ft	N/A	N/A
Max. Resolution	2160p@60 4:2:0	2160p@60 4:4:4 2160p@60 12-bit 4:2:2 (HDR)	2160p@60 4:4:4 2160p@60 12-bit 4:2:2 (HDR)	2160p@30 4:4:4 8-bit (HDR) 2160p@60 4:2:0	2160p@60 4:4:4 2160p@60 12-bit 4:2:2 (HDR)	2160p@60 4:4:4 2160p@60 12-bit 4:2:2 (HDR)	2160p@60 4:4:4 2160p@60 12-bit 4:2:2 (HDR)	1920x1080p@60 8-bit	1920x1080p@60 8-bit
HDR (High Dynamic Range)	✗	✓	✓	✓	✓	✓	✓	✗	✗
Digital Audio Passthrough	✗	✗	✓	✗	✗	✗	✗	✗	✗
Analog Audio Passthrough	✗	✗	✗	✓ (Bidirectional Line Level)	✗	✗	✗	✗	✗
Source Audio Breakout	✗	✗	✓	✗	✓	✗	✗	✗	✗
HDMI Source Loop Output	✗	✗	✗	✗	✗	✗	✗	✗	✗
ARC (Audio Return Channel)	✗	✗	✓	✗	✓ (eARC)	✗	✗	✗	✗
Automatic Signal Compression	✗	✓	✓	✓	✓	✓	✓	✗	✗
Technology	HDBaseT Class B	HDBaseT Class B	HDBaseT Class B	HDBaseT Class C	AVX	HDMI Over Multi-Mode Fiber	HDBaseT Class B	UTP	UTP
Communication									
Ethernet	✗	✗	✗	✗	✓	✗	✗	✗	✗
USB 2.0	✗	✗	✗	✓	✗	✗	✗	✗	✓
Control									
IR (Bidirectional)	✓	✓	✓	✗	✓	✓	✓	✗ RX>TX (Source Control)	✗
RS-232 (Bidirectional)	✓	✓	✓	✓	✓	✓	✓	✗	✗
CEC Pass-through	✓	✓	✓	✓	✓	✗	✓	✗	✗
Power									
PoH	2-way	2-way	2-way	1-way (TX>RX)	PoC 1-way (TX>RX)	✗	2-way	PoC 1-way (TX>RX)	2-way (PoC)